



CULTURAL TEAM

ANNUAL REPORT 2025-2026

Culture is a shared way of expressing passion, creativity, unity, and values. The Cultural Team of **SIES Graduate School of Technology (SIES GST)** has always believed that cultural activities are an integral part of a student's overall development. While academics provide knowledge and technical expertise, cultural activities nurture confidence, creativity, leadership, communication skills, teamwork, and a sense of belonging. The Cultural Team has consistently worked towards creating opportunities that encourage students to showcase their talents while celebrating the rich diversity of cultures and traditions.

The academic year **2025–2026** was marked by numerous successful events and celebrations that reflected the enthusiasm and dedication of the Cultural Team. Throughout the year, the team worked diligently to organize and coordinate various college-level and university-level events. Every activity was planned with great attention to detail and executed through the combined efforts of faculty mentors, student coordinators, volunteers, and participants. The Cultural Team continued its mission of making campus life vibrant, engaging, and memorable while ensuring smooth execution of every event.

58th University of Mumbai Youth Festival

The Cultural Team began the academic year with preparations for the **58th University of Mumbai Youth Festival**, one of the most prestigious intercollegiate cultural competitions. The festival featured events across Performing Arts, Literary Arts, Fine Arts, Theatre, Quiz, and Short Film Making, with the Performing Arts Zonal Round held at Tilak College, Nerul.

The team conducted auditions to select talented students and organized regular practice sessions and rehearsals. The Cultural Coordinators managed registrations, rehearsals, logistics, and communication with the organizers while providing constant guidance and support, ensuring the participants were well-prepared and confident throughout the competition.

Categories in which SIES GST participated:

The **Music** category included Indian Classical Vocal Solo, Classical Instrumental (Percussion) Solo – Taalvadya, Classical Instrumental (Non-Percussion) Solo – Swarvadya, Indian Light Vocal Solo, Indian Group Song, Western Group Song, Western Vocal Solo, and Western Instrumental Solo.

The **Dance** category comprised Indian Classical Dance and Indian Folk Dance.

The **Literary** category featured Elocution (Group B – Hindi/English), Debate (Group B – Hindi/English), Story Writing (Group B – Hindi/English), Quiz, and Story Telling (Group B – Hindi/English).

The **Theatre** category included Skit (Group C – Other than Marathi) and Mimicry.

The **Fine Arts** category consisted of Poster Making and Mehendi Designing.

The **Short Film Making** category included the Short Film Making competition.

A proud achievement for the college was the outstanding performance of **Ms. Tanishka Deshpande**, who represented SIES GST in the **Indian Classical Dance** category. She secured **First Place at the Zonal Level**, qualifying for the University Final Round. Competing against some of the finest performers across Mumbai University, she delivered an exceptional performance and brought immense pride to the institution by securing the **Third Prize at the Final Level**. Her achievement inspired many students to actively participate in cultural activities and reinforced the college's commitment towards promoting excellence beyond academics.



79th Independence Day Celebration

Following the Youth Festival, the Cultural Team celebrated India's 79th Independence Day on 15th August 2025 with great patriotism and enthusiasm.

The celebration began with the Flag Hoisting Ceremony by our respected Principal Madam, followed by the National Anthem. The programme featured a soulful patriotic musical performance by Aarambh, a vibrant dance performance by Aagmi showcasing India's unity in diversity, and an inspiring presentation by the NSS Unit emphasizing discipline, service, and social responsibility.

Students also delivered speeches on the importance of freedom, constitutional values, and the role of youth in nation-building. The event was smoothly anchored by the Cultural Coordinators and concluded with appreciation for all participants and volunteers who contributed to its success.



Teacher's Day Celebration

To honour the teaching and non-teaching staff, the Cultural Team organized the annual Teacher's Day Celebration.

The programme featured interactive games and fun activities, creating a joyful atmosphere and strengthening the bond between students and teachers. Aarambh delivered a heartfelt musical performance expressing gratitude towards educators, while the Teacher and Alumni Meet-Up brought together former students and faculty, creating a nostalgic and memorable experience.

As a token of appreciation, gifts were presented to the teaching and non-teaching staff for their dedication and support. The event concluded with positive feedback from the teachers, appreciating the Cultural Team's efforts and encouraging them to continue organizing meaningful celebrations.



Riwayat – Traditional Day & Garba Night

Keeping alive the cherished traditions of SIES GST, the Cultural Team organized **Riwayat – Traditional Day and Garba Night** on 24th September 2025.

The celebrations began with Traditional Day, where students proudly showcased India's rich cultural heritage by wearing traditional attire from different states and communities. The campus came alive with vibrant colours, photography sessions, and cultural interactions, beautifully reflecting the spirit of "Unity in Diversity."

The festivities continued with Garba Night, where students dressed in traditional Gujarati attire celebrated Navratri with immense enthusiasm. The rhythmic Garba performances, colourful décor, and festive atmosphere created unforgettable memories while promoting cultural appreciation, teamwork, and togetherness.



Reconnect 2026

The Cultural Team successfully organized **Reconnect** on **3rd January 2026**.

Reconnect was planned as an engaging event that brought together students through interactive sessions, entertainment, and memorable experiences. Behind the scenes, the Cultural Coordinators handled every operational aspect of the programme. Their responsibilities included event scheduling, stage management, backstage coordination, participant management, hospitality, crowd management, technical support, and anchoring. Their meticulous planning ensured that every segment of the programme was executed smoothly without delays. The event witnessed enthusiastic participation from students across departments and successfully strengthened interaction among students while creating a positive and energetic atmosphere at the beginning of the new semester



TATVA MOKSH LAKSHYA (TML) 2026 – INAUGURATION CEREMONY

Chief Guest

Mr. Saurabh Srivastava – Telecom and Networking Professional with extensive experience in routing, switching, transmission technologies, and data centre networks. He graced the inauguration ceremony as the Chief Guest and inspired the students through his insightful address.



Flow of Events

The inauguration ceremony of **Tatva Moksh Lakshya (TML) 2026** commenced with an invocation prayer, followed by **Ganesh Vandana** and the **Maharashtra Geet**, seeking the blessings of the Almighty for the successful conduct of the festival. The **Chief Guest, Mr. Saurabh Srivastava**, was felicitated by **Principal Dr. K. Lakshmi Sudha**. The hosts then highlighted the vision and legacy of TML as a platform that nurtures creativity, leadership, technical excellence, and holistic development among students.

The ceremony continued with an address by the **Student Council President**, followed by an overview of the Student Council by **Dr. Smitha**, Student Council In-charge. The **Annual Report** of the academic year was then presented by **Principal Dr. K. Lakshmi Sudha**, after which the Chief Guest delivered an inspiring keynote address to the gathering.

A major highlight of the event was the unveiling of **SAMANVAY**, the official annual college magazine of SIES Graduate School of Technology. The institution then felicitated students for their exceptional achievements through various **endowment scholarships, merit awards, technical excellence awards, entrepreneurship awards, Smart India Hackathon recognitions, community engagement awards, sports honours, and appreciation awards for the Media and Design Teams**. The

ceremony concluded with the **Vote of Thanks** delivered by **Ms. Tiesha Tripathi**, General Secretary of the Student Council, followed by the **National Anthem**.

This was followed by the inauguration of DRONE by the technical team students of SIESGST.



Awards and Awardees

Smt. Thailambal Parameswaran Scholarship – Samar Mahendra Gharat (Second Year AI & DS)

Dr. R. Govindarajan Scholarship – Mistry Hetal Sukhraj Lalita (First Year EXTC) and Ram Aayush Vinod Kumar (First Year CE)

Dr. P. Venkateswara Iyer Scholarship – Gawde Namrata Santosh and Dhawan Shlok Prashant Arati (First Year IT)

SIES Scholarship – Awarded to the overall toppers of Bachelor of Engineering (Semester I–VIII).

Shri R. Rajagopal Endowment Award – Ayush Shukla (Final Year ECS)

Smt. Rukmini Sadasivan Endowment – Gondhalekar Tanish Ganesh Surekha and Singh Aastha Anirudha Sobha (First Year IT)

Shri Vasudeva Rao Endowment Scholarship – Awarded to the First Rank Final Year students of all engineering branches.

P. Raman Endowment –

Krishna Poojari (AI & DS) – Engineering Mathematics I & II

Mistry Hetal (EXTC) – Basic Electrical & Electronics Engineering

Ram Aayush Vinod Kumar (CE) – Engineering Graphics

Sriram Suresh Endowment (Most Enterprising Student) – Nadaa Ahmed (Third Year CE)

Sriram Suresh Endowment (Best Project) – *Rah Bot (Away Towards Safety)* by Arghya Das, Rushikesh Sawant, Atharva Kotkar and Adhinath Patil (BE EXTC)

Akshay Nair Award – Adhya Viju and Sumant Kumar (BE CE)

Essar Endowment Awards – Overall toppers of Second Year and Third Year Engineering.

Essar Merit-cum-Means Award – Elamurgu Shanmugavel (Third Year CE)

Kedarsant Technical Excellence Award – Aaryan Takalkar (Third Year ECS) and Roshan Ajith (Third Year CE)

Technical Excellence Consolation Awards – Gaurav Patil (TE AIML), Akash Vishwakarma (TE CE) and Shreya Patil (TE IT)

Entrepreneur Award – Aniket Teredesai (BE CE) and Aditya Dilkonda (BE EXTC)
Smart India Hackathon Recognition – Baig Daniel & Team and Roshan Ajith & Team

Community Engagement Award (AY 2025–26) – Atharva More, Shams Mansuri and Sania Nandi

Intercollegiate Volleyball Tournament Recognition – SIES GST Volleyball Team, represented by Captain Abhiram Naik, for winning the University of Mumbai Intercollegiate Volleyball Tournament.

Media Team Appreciation – Nirav (Media Secretary), on behalf of the Media Team.

Design Team Appreciation – Tanvi More (Design Secretary), on behalf of the Design Team.



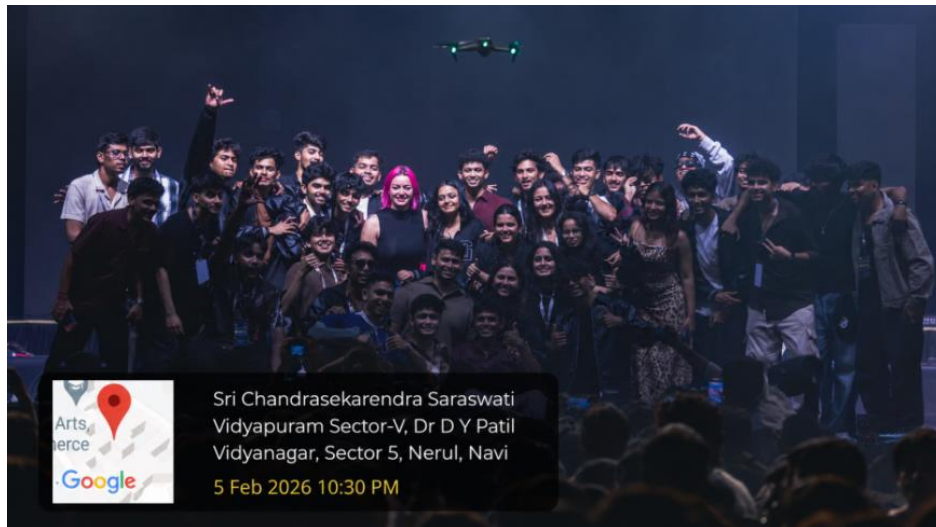
Tatva Moksh Lakshya (TML) 2026

Preparations for the college's flagship cultural festival began with the grand **Theme Unveiling Ceremony** of Tatva Moksh Lakshya (TML), where the theme "ATRANG" was revealed, symbolizing creativity, diversity, and individuality. The event featured captivating performances by Aaroha, Moksh, Aagmi, Aarambh, and Team SIES, introducing students to the spirit of the festival. A high-energy flashmob by the Cultural Team and surprise celebrity appearances added excitement to the celebration, while the ceremony concluded with an electrifying dhol performance, building anticipation for the biggest cultural festival of the year. The Annual Cultural Festival **Tatva Moksh Lakshya (TML) 2026** was successfully conducted on **4th and 5th February 2026**. Months of planning, meetings, sponsorship coordination, volunteer training, rehearsals, registrations, logistics, technical arrangements, and promotional activities culminated in one of the grandest editions of TML. The festival featured a diverse range of competitive events that encouraged students to exhibit their artistic abilities, creativity, teamwork, confidence, and innovation.

Events Conducted

1. Group Dance
2. Fashion Show
3. The Voice
4. Instrumedley
5. Solo & Duet Dance
6. Abhinaydarshi
7. Unplugged

8. Treasure Hunt
9. Minute to Win It
10. LAN Gaming
11. Breakout



Flea & Frolic

Alongside TML, the Cultural Team organized **Flea & Frolic** on 4th and 5th February 2026, bringing together entrepreneurship, entertainment, food, art, and culture.

Despite simultaneously managing TML, the Cultural Coordinators successfully planned and executed the event in collaboration with the Marketing Team. Vendors offering jewellery, food, accessories, handmade products, lifestyle items, face painting, photoboosts, and more were onboarded, with the team assisting them in registrations, stall setup, logistics, and operations.

The marketplace attracted a large number of students and visitors, featuring live music, dance performances, audience engagement activities, and a glamorous Fashion Show. Flea & Frolic successfully blended business opportunities, cultural performances, and entertainment, making it one of the major highlights of TML 2026.



Tie & Saree Day

The Cultural Team successfully organized **Tie & Saree Day** on **11th April 2025**, creating a vibrant and joyful atmosphere across the campus. The event encouraged students to celebrate elegance and tradition through their attire. Boys dressed smartly in formal wear with ties, while girls looked graceful in colourful sarees, transforming the college into a lively celebration of style, culture, and togetherness. Students enthusiastically participated, capturing memorable moments and enjoying a refreshing break from their academic routine. Adding to the excitement, several faculty members also joined the celebration, making the event even more special and strengthening the bond between teachers and students. The Cultural Team ensured the smooth execution of the event, and the overwhelming participation from both students and faculty made Tie & Saree Day one of the most memorable and cherished celebrations of the academic year.



Conclusion

Throughout the academic year 2025–2026, the Cultural Team proudly represented the student community of SIES Graduate School of Technology through active participation in Student Council meetings and by organizing impactful cultural events. From the University Youth Festival to Independence Day, Teacher's Day, Traditional Day, Garba Night, Reconnect, TML, and Flea & Frolic, every event reflected the team's commitment to creativity, discipline, inclusiveness, and teamwork. The team extends its sincere gratitude to the Principal, faculty mentors, teaching and non-teaching staff, Student Council, volunteers, cultural clubs, participants, sponsors, and students for their unwavering support. The Cultural Team concludes the academic year with pride, gratitude, and valuable experiences, looking forward to organizing even more innovative and meaningful events while continuing the rich cultural legacy of SIES GST.